

*Catalog of the  
Fourth Annual  
Allied Arts Exhibition  
of Dallas County*

*Fair Park Art Gallery  
April 11th to 27th, 1931*

*Open Free Daily*

*10 to 12 and 2 to 6*

*Sunday 2 to 6*



# AWARDS

The Jury which selected the works of Art in the Jury Section and conferred the following awards was composed of:

Goldwin Goldsmith, University of Texas, Austin.

Oscar B. Jacobson, University of Oklahoma, Norman.

James Chillman, Jr., Museum of Fine Arts, Houston.

## PURCHASE PRIZE

The purchase prize of five hundred dollars offered by the Dallas Art Association for the best work of Art in the exhibition was awarded to ALEXANDRE HOGUE for his painting, "*The Sophisticate*."

The painting now belongs to the permanent collection of the Dallas Public Art Gallery, Majestic Theatre Building.

### CLASS 1. *Oil Painting, Landscape—*

1st Award—Edward G. Eisenlohr

"*Landscape in the Lowlands*"

2nd Award—Alexandre Hogue . . . . "High Places"

3rd Award—John Douglass . . . . "The Adobies"

### CLASS 2. *Oil Painting, Portraits—*

1st Award—Everett Henderson . . . . "Grace"

2nd Award—Grace Turner . . . . "Doris"

3rd Award—Alexander Hogue . . . . "Child Portrait"

### CLASS 3. *Oil Painting, Figure Composition—*

1st Award—None.

2nd Award—Frank Klepper . "Flames of Life and Superman"

3rd Award—Chas. L. McCann . . . "Wurtzberg Market"

### CLASS 4. *Oil Painting, Industrial Dallas—*

1st Award—Lloyd Sargent . . . . "Dallas"

2nd Award—Lloyd Goff . "Corner Harwood and Jackson"

3rd Award—Chas. T. Bowling . . . . "Grain Elevator"

### CLASS 5. *Oil Painting, Still Life—*

1st Award—Inez Staub Elder . . . . "Chrysanthemums"

2nd Award—Jessie Aline White . . . . "Sunflowers"

3rd Award—Lloyd Goff . . . . "Purple and Black"

### CLASS 6. *Mural and Decorative Painting—*

1st Award—Florence Neumann . . . . "The Bride"

### CLASS 7. *Pastel—*

1st Award—Evelyn Kendall . . . . "Rainy Day"

2nd Award—Lloyd Goff . . . . "Dam Construction"

3rd Award—Rosalie Speed . . . . "Abandoned House"

### CLASS 8. *Water Color—*

1st Award—Forrest Kirkland . . . . "The Sulphur Docks"

2nd Award—Amelia Urbach . . . . "Still Life"

### CLASS 9. *Miniatures—*No entries accepted—

CLASS 10. *Illustration*—

No awards.

CLASS 11. *Freehand Drawing*

1st Award—Wm. Lester . . . . . "Composition"

2nd Award—Forrest Kirkland . . . . . "Beneath the Bridge"

3rd Award—Ralph Merrill . . . . . Nurnberg, Germany

CLASS 12. *Graphic Arts* —

1st Award—Otis Dozier . . . . . "Jungle"

2nd Award—O'Neil Ford . . . . . "Little Mexico"

3rd Award—Gerald Bywaters . . . . . "Head"

CLASS 13. *Sculpture*—(Or models for)—

1st Award—Grace Turncr . . . . . "Jack" (bust)

2nd Award—Madge Hauger . . . . . "Three Old Women"

No awards for Classes 14-20, inclusive.

CLASS 21. *Silverwork*—

1st Award—Elna Hawkins . . . . . "Pin"

2nd Award—Elna Hawkins . . . . . "Bracelet"

No awards for Classes 22-29, inclusive.

CLASS 30. *Domestic Architecture* —

1st Award—H. D. Thompson

"Exterior of the Residence of Ben Haughton"

2nd Award—Flint and Broad, "Home of Mrs. B. M. Burger"

3rd Award—None.

CLASS 31. *Commercial Architecture*—

1st Award—DeWitt and Washburn . . . . . "Office Building"

2nd Award—H. M. Greene, LaRoche and  
Dahl . . . . . "Proposed Office Building"

3rd Award—None.

CLASS 32. *Institutional Architecture*—

1st Award—Bryan & Sharp . . . . . "A Mortuary Chapel"

2nd Award—H. M. Greene, LaRoche and  
Dahl . . . . . "Women's Gymnasium"

3rd Award—DeWitt & Washburn . . . . . "Harlinger High School"

CLASS 33. *No Entrees*—(In No-jury Section of Show).

# JURY SECTION

NO.	ARTIST	TITLE	
1.	<i>Akin, Elizabeth</i> .....	Landscape	(Oil)
2.	<i>Ankeny, John S.</i> .....	Burning Off the Fog-Grand Manin	(Oil)
3.		Never Summer Range	(Water color)
4.	<i>Bassett, Reveau</i> .....	Houses	(Oil)
5.	<i>Batsel, Lawrence</i> .....	Twilight	(Velvet)
6.	<i>Bowles, Minnie</i> .....	Boothbay, Maine	(Oil)
7.	<i>Bowling, Charles T.</i> ....	Mystic Clouds	(Oil)
8.		Grain Elevator	
9.		The Green Vase	
10.		Little Mexico	(Drawing)
11.		Switch Yard	
12.	<i>Broad, Thomas D.</i> .....	Skyline	(Water color)
13.		Autumn, Turtle Creek	
14.		Sumac	
15.		Lombardies	
16.	<i>Browne &amp; Browne</i> .....	Photo of Ruffo	(Photography)
17.		Woman and Child	
18.	<i>Brown, Kate J.</i> .....	Book Binding	(Leather)
19.	<i>Brunet, Adele Laure</i> ....	Still Life	(Oil)
20.		Fruit and Flowers	
21.	<i>Bryan &amp; Sharp</i> .....	Dunbar Branch Library	(Architecture)
22.		A Mortuary Chapel	
23.	<i>Buchanan, Laura</i> .....	Green Pool	(Oil)
24.		Winter Day	
25.		Pals	
26.		Crepe Myrtle	
27.	<i>Bywaters, Gerald</i> .....	Self Portrait	(Oil)
28.		The El—9th St.	
29.		Mary	
30.		Le Lido	(Water color)
31.		Rooms	(Illustration)
32.		Head	(Linoleum print)
33.	<i>Cole, William</i> .....	The Wandering Jew	(Water color)
34.	<i>Cox, Clark</i> .....	Sentinel Rocks	(Water color)
35.	<i>Crum, Dorothy</i> .....	Flower Study	(Oil)
36.		December Day	
37.	<i>Dahl, George L.</i> .....	Residence for Mr. George Dahl	(Architecture)
38.	<i>Davis, Eugene</i> .....	Science Hall, Arlington I	(Architecture)
39.		Science Hall, Arlington II	(Architecture)
40.	<i>Davis, Jessie</i> .....	Boat Landing	(Oil)
41.		Old Homestead	
42.		Posted	
43.		Borrowed Fan	
44.		San Joaquin Valley	(Pastel)

No.	ARTIST	TITLE
45.	<i>Davis, Velma</i> .....	Calendulas (Oil)
46.		Lamp Posts (Block print on fabric)
47.	<i>Deane, G. M.</i> .....	The Swimming Hole (Oil)
48.	<i>DeWitt &amp; Washburn</i> .....	W. A. Green & Co. (Architecture)
49.		Robert E. Lee School
50.		Parkland Hospital
51.		Office Building for T. A. Manning
52.		Harlinger High School
53.	<i>Douglass, John</i> .....	Adobes, Santa Fe (Oil)
54.		The Santo
55.	<i>Dozier, Otis</i> .....	Pelicans (Oil)
56.		Wash Day (Etching)
57.		Jungle
58.		The Deluge (Etching)
59.		The Expulsion
60.	<i>Driver, Rose B.</i> .....	Summer Landscape (Oil)
61.		June Night
62.	<i>Eisenlohr, Edward G.</i> .....	On the Brazos (Oil)
63.		Landscape in the Lowlands
64.		Fields of Lisbon
65.	<i>Elder, Inez Staub</i> .....	White Chrysanthemums (Oil)
66.		Tulips
67.		Altheas
68.		Chrysanthemums
69.	<i>Flint &amp; Broad</i> .....	Cottage of Painted Brick (Architecture)
70.		Country Lodge for Royal A. Ferris, Jr.
71.		Buckner Orphans Home, Dormitory.
72.		Medical-Dental Building
73.		Buckner Orphans Home, High School
74.		Home of Mrs. B. M. Burgher
75.	<i>Ford, Arva</i> .....	Sunlight (Oil)
76.	<i>Ford, O'Neill</i> .....	Little Mexico, Dallas (Etching)
77.		Little Mexico, Dallas
78.	<i>Galbraith &amp; Gaylord</i> .....	Study of a Church (Architecture)
79.	<i>Gentry, Nannie May</i> .....	October (Oil)
80.		Son's Toys
81.	<i>Glasgow, Ruth</i> .....	East Texas Farm (Oil)
82.		Back Yard
83.	<i>Goff, Lloyd</i> .....	Bridgeport Spillway (Oil)
84.		Corner Harwood and Jackson
85.		Tenerife, Canary Islands
86.		The Forward Pass
87.		Purple and Black
88.		Dam Construction (Pastel)
89.	<i>Greene, Herbert M.</i> .....	Entrance Portals, Forest Lawn
	<i>La Roche &amp; Dabl</i> .....	Cemetery (Architecture)
90.		Residence for Mr. Harry J. Gordon

No.	ARTIST	TITLE
91.		Chemistry Building
92.		Sketch for Proposed Department Store
93.		Women's Gymnasium
94.		Proposed Office Building
95.	<i>Guilbeau, Honore</i> .....	In Arkansas (Water color)
96.		Three Wise Men
97.		Mugwamp Graphic Arts)
98.		Oaks by the Bayou
99.	<i>Hauger, Madge</i> .....	Three Old Women (Plaster)
100.		The Doe and the Dogs (Velvet)
101.	<i>Hawkins, Elva</i> .....	Plate (Pottery)
102.		Just a Dog
103.		Pin (Silver)
104.		Bracelet
105.	<i>Henderson, Everett</i> .....	Grace (Oil)
106.	<i>Henkel, Estella</i> .....	Inlaid Leather (Book binding)
107.		Tooled Leather
108.		A Ranch
		Walk (Block print on fabric)
109.	<i>Hill, R. Jerome</i> .....	Portrait of Miss N. (Oil)
110.	<i>Hogue, Alexandre</i> .....	The Sophisticate (Oil)
111.		High Places
112.		Child Portrait
113.		Pioneer Cabin, Glenrose (Drawing)
114.		Back Doors, Glenrose
115.		The Mill, Glenrose
116.	<i>Hudson, Ruth</i> .....	Spring Willows (Oil)
117.	<i>Johnson, Minnie</i> .....	Prickly Pear (Oil)
118.		Spring Blossoms
119.	<i>Kendall, Evclyne</i> .....	Late Summer at the Lake (Pastel)
120.		Rainy Day
121.		Willow Creek
122.		Portrait (Drawing)
123.	<i>Kirkland, Forrest</i> .....	Gossip (Water color)
124.		Avenue Under the Oaks
125.		Sulphur Docks
126.		Columns of Commerce (Drawing)
127.		The Switch Yard
128.		Pearlstone Elevator
129.		Beneath the Bridge
130.	<i>Klepper, Frank</i> .....	Flames of Life and Superman (Oil)
131.		Dunes at Ostende
132.		Grey Day
133.	<i>Kleuser, M. C.</i> .....	L. R. Mitchell
		Residence (Architecture)
134.		N. W. Harblee School
135.		Junior High School, Stephenville, Texas
136.	<i>Lester, Wm.</i> .....	Landscape (Oil)
137.		Industrial

No.	ARTIST	TITLE	
138.		Composition	(Drawing)
139.		Composition	
140.		Composition	
141.		Composition	
142.	<i>Ligon, Verda</i> .....	Wild Flower	(Illustration)
143.	<i>McCann, Chas. L.</i> .....	London Fog	(Oil)
144.		Portrait	
145.		Wurtzberg Market	
146.		Bavarian Shepherd	(Water color)
147.		Regent Park	
148.		London Garden	
149.	<i>Merrill, Bobby</i> .....	Flower Panel	(Water color)
150.	<i>Merrill, Ralph</i> .....	Nurnburg	(Drawing)
151.	<i>McClung, Florence</i> .....	Zinnias	(Oil)
152.		Cactus	
153.	<i>McKamy, Marianna</i> .....	Parrots	(Velvet)
154.		Poinsettas	(Pottery)
155.	<i>Nichols, Perry</i> .....	Farmstead	(Oil)
156.		Animal	
		Composition	(Graphic Arts)
157.	<i>Neuman, Florence</i> .....	The Bridge	(Water color)
158.		Impressionata	
159.	<i>Nogueira, Luis V. Mrs.</i> .....	Still Waters	(Oil)
160.	<i>Parkes, Joe Jr.</i> .....	April	(Velvet)
161.		Shades of the Past	
162.	<i>Peeples, Nina</i> .....	Landscape	(Water color)
163.		Towers	
164.		Futility	
165.		Ruth	(Oil)
166.		Into the Light	(Graphic Arts)
167.	<i>Penrod, Viola</i> .....	Spring	(Pastel)
168.	<i>Reid, Mary</i> .....	Opium Jug	(Water color)
169.		Day Lilies	
170.		Gateway to Palace, Fontainebleau	
171.	<i>Robertson, H. O.</i> .....	Mississippi	(Oil)
172.		Greenfield Landing	(Pastel)
173.	<i>Sadler, Sara</i> .....	Migration	(Water color)
174.	<i>Sargent, Lloyd L.</i> .....	Church Near Taos	(Oil)
175.		Dallas	
176.		Summer	
177.	<i>Schoffield, Lillian Wells</i> .....	Prickly Pear	(Oil)
178.	<i>Simmons, Berniece</i> .....	Deep Sea	
		Theme	(Block print on fabric)
179.		Deep Sea Theme	
180.		Gold and White	
181.		Red, Black, Green and Orange	
182.	<i>Skinner, Francis</i> .....	Blue Jar	(Oil)
183.	<i>Smith, Winston</i> .....	Autumn Boquet	(Oil)
184.	<i>Spears, Lena</i> .....	First of Spring	(Oil)
185.	<i>Speed, Rosalie</i> .....	A Deserted Shed	(Water color)
186.		The Flour Mill	(Oil)
187.		Trees	



No.	ARTIST	TITLE
188.		An Old Corner
189.		Abandoned House (Pastel)
190.	<i>Spruce, Everett</i> .....	The Waterfall (Oil)
191.		Newground
192.		Windy Day (Water color)
193.		Sunrise
194.		Cabin
195.		Screen (Decorative painting, oil)
196.	<i>Storey, Evelyn Erwin</i> ...	White River from the Ozarks (Oil)
197.	<i>Strabalm, Franz</i> .....	Spring in Mohave Desert (Oil)
198.	<i>Taylor, Laura Ann</i> .....	In the Twisty Twiney Woods (Oil)
199.	<i>Thompson, Eloise Reid</i>	Wild Flower (Water color)
200.		Cardinal Flower (Water color)
201.		Wild Larkspur (Water color)
202.		Red Bud (Water color)
203.	<i>Thompson, William</i> .....	Fair Park Auditorium (Drawing)
204.		Adolphus Hotel
205.		Federal Reserve Bank
206.	<i>Thompson, H. B.</i> .....	Ben Haughton Residence (Architecture)
207.		Alex Camp Living Room
208.		Alex Camp Hall
209.		E. B. Stroud, Jr., Residence
210.	<i>Titsworth, Sarah</i> .....	Bluebonnets (Oil)
211.	<i>Trotter, Lillian C.</i> .....	Studio Window (Oil)
212.	<i>Turner, Grace</i> .....	Pianist in Blue (Oil)
213.		Howard Shoup
214.		Doris
215.		Self Portrait
216.		Jack (Plaster)
217.		Violets (Oil)
218.	<i>Urbach, Amelia</i> .....	In Spring (Water color)
219.		Peach Tree
220.		Still Life
221.	<i>Work, Maude</i> .....	Lost Village (Oil)
222.		Newspaper Reproduction (Illustration)
223.	<i>Webb, E.</i> .....	The Brook (Oil)
224.		Antiques
225.	<i>White, Jessie A.</i> .....	Trees and Concrete (Oil)
226.		Chinese Fantasy
227.		Sunflowers

# NO JURY SECTION

## POPULAR PRIZE

Be sure and vote for your favorite.

The Dallas Art Association has offered a Popular Prize of Fifty Dollars to the entry in the No Jury Section which receives the largest number of votes as being the best work of art in this section. Everyone is entitled to vote once and should enter his name and the number of his choice in the book provided. The work selected remains the property of the owner.

NO.	ARTIST	TITLE	
228.	Ankeney, John S. ....	In the High Mountains	(Oil)
229.	Bethel, Julia .....	Jiggs	(Oil)
230.	Bradford, Katherine H. ....	Yucca and Cactus	(Batik)
231.	Brooks, H. Wilson .....	Fish Stand	(Wrought iron)
232.	Bywaters, Gerald .....	Spring	(Oil)
233.		Portrait Sketch	
234.	Dallas Iron Works .....	Lamp Standard	(Wrought iron)
		Designed by Frank Nestrole	
		Executed by Joe Nestrole	
235.		Ceiling Lantern	(Wrought iron)
		Designed by Frank Nestrole	
		Executed by Frank Horak	
236.		Iron Chair	(Wrought iron)
		Designed and executed by H. Wilson Brooks	
237.		Bracket Lantern	(Wrought iron)
		Designed by Homer L. Fry	
		Executed by Frank Horak	
238.		Table	
		Designed by Frank Nestrole	
		Executed by H. Wilson Brooks and Joe Nestrole	
239.	Dargan, Margaret .....	Dallas at Sunset	(Oil)
240.	Davis, Jessie .....	Maple Avenue Bridge	(Oil)
241.		Altheas	
242.	Driver, Rose B. ....	Moore-Tittle Clinic	(Oil)
243.		A Grey Day	
244.	Fraser, Leona .....	Modern Valkyries	(Oil)
245.		Sunrise	
246.	Gatteys, Allie B. ....	Power	
247.		Whiteman's	
		Chocolates	(Commercial Art)
248.		Idleness	
249.	Guilbeau, Honore .....	An Easter Bonnet	(Drawing)
250.		Dolly Sisters,	
		1500 A. D.	(Lithograph)
251.		Nebraska Cronies	(Water color)
252.		A Bowl of Tulips	

NO.	ARTIST	TITLE	
253.		The Piano	(Commercial Art)
254.		A Christmas Card	
255.	<i>Hardwicke, Lindsey</i> .....	Misty Day	(Oil)
256.		Lake Side Bridge	
257.	<i>Hogue, Alexandre</i> .....	Aura	(Oil)
258.	<i>Johnson, Minnie W.</i> .....	Spring in Cobb Lake	(Oil)
259.		Spring	
260.	<i>Klepper, Frank</i> .....	Trinity River	(Oil)
261.		Clearing, After Snow	
262.	<i>Lawrence, Harry</i> .....	Sunset on the Carribean	(Oil)
263.	<i>McClung, Florence</i> .....	Zinnias	(Oil)
264.		Sail Boats	
265.	<i>Owens, W. B., Mrs.</i> .....	In the Garden of the Gods	(Pastel)
266.		Old Baldy, Cloud Capped	
267.	<i>Phillips, Lenore</i> .....	Woodchuck Hill	(Oil)
268.		Jonquils	
269.	<i>Rogerman, Gertrude</i> .....	Billy	(Oil)
270.		Jean	
271.	<i>Robertson, Fanita L.</i> .....	Serenade	(Graphic Arts)
272.	<i>Sargent, Lloyd L.</i> .....	Near Bachman's Dam	(Oil)
273.		Sacramento Valley Oaks	
274.		An Old Barn	
275.		The Red Tree	
276.	<i>Spruce, Everett</i> .....	Grey Day	(Oil)
277.	<i>Storey, Erlyn Erwin</i> .....	Shadows	(Oil)
278.		Spring	
279.	<i>Strabalm, Franz</i> .....	The Isle of Dreams	(Oil)
280.	<i>Titsworth, Sarah</i> .....	Blue Bonnets	(Oil)
281.	<i>Tynes, W. A. Mrs.</i> .....	Snow at Night	(Oil)
282.	<i>White, Jessie Aline</i> .....	Still Life	(Oil)
283.	<i>Work, Maude</i> .....	Paluxi River	(Oil)
284.		Sunlight on Flowers	

